



ROCKIE LYNNE

Rockie Lynne has appeared nationally on “Good Morning America,” The Grand Ole Opry “Live” and on Fox News Network’s “Fox And Friends” and “At Large with Geraldo Rivera.” His debut single, "Lipstick," spent an impressive 10 consecutive weeks in the #1 slot on *Billboard's* Country Singles Sales chart.

Lynne first made a name for himself when he released his critically acclaimed self-titled debut CD on Universal Records. He was named a “breakout artist” by ABC-TV’s “Good Morning America.” *Billboard Magazine* named him their artist “Most Likely To Succeed” and he has made countless media appearances, including performances on *GMA* and “Fox and Friends” Summer Concert Series and 14 appearances on the Grand Ole Opry.

With a life long interest in music, this native of Statesville, N.C., has been singing and writing songs since the age of 14. After high school, he joined the Army, where he served for three years in the 82nd Airborne at Ft. Bragg.

After leaving the military, he starting playing clubs and quickly earned an enthusiastic following for his crowd-pleasing live show and his chops as a lead guitarist. Lynne, whose electrifying concert performances have garnered him a fiercely loyal fan base, spent the better part of the last year touring and promoting the new album on radio and television.

His newest album, ***Songs For Soldiers***, is a collection of original songs written by Lynne to pay tribute to the brave men and women of the United States military. Proceeds from the album’s sales benefit troop related charities and for every CD purchased from the website he will send another to a soldier overseas. www.rockielynne.com

Lynne is co-founder of an annual charity motorcycle ride called **TRIBUTE TO THE TROOPS**, where riders visit the homes of the families of our fallen soldiers to acknowledge them for having made such an honorable sacrifice. The organization has raised over \$200,000 for troops related causes. This year’s TRIBUTE TO THE TROOPS events will take place in Chicago on July 17th, in Oregon on August 20 & 21 and in Minnesota on September 9, 10 & 11. For details visit tributetothetroops.org.

Rockie and band recently returned from a 21-day tour of Afghanistan, Southwest Asia, and The Persian Gulf, where he and his band entertained U.S. troops stationed abroad.

What The Media Has Said About Rockie:

"The next big thing in country could be Rockie Lynne." -*Philadelphia Daily News*

"Musical and entertaining from start to finish, this debut presents a young country singer with vast potential and plenty of resourcefulness already." ★★★½ -*People Magazine*

"He seems poised for stardom...helped along by his fierce work ethic, telegenic face and most of all, his triple-threat talent as a singer, songwriter and guitar whiz." -*Billboard*

"Lynne's self-titled Universal South debut is solid front to back. The 12-track disc is country-rock with just enough of an old-school edge to appeal to both contemporary and traditional listeners ...Traditionalists who complain there's no real country music coming out of Nashville, should listen to this track ... it shouldn't be long before Lynne is a household name. Powerful stuff." -*Walmart.com*

"...a solid debut album that nods to the mainstream while revealing and reveling in tradition. Writing or co-writing all of the album's dozen songs, Lynne's a true country romantic ... Lynne shows he's got the goods to parlay this promising start into a significant career." -*Barnesandnoble.com*

"...his blend of contemporary country, melodic pop and anthemic rock ... Lynne is a solid songwriting and singer, turning out friendly, sturdy modern country ... debut that's both satisfying and promising." -*All Music Guide*

"...a guy who writes and sings in genres from old-style country to modern country rock... Lynne wrote all 12 songs on the CD and has surrounded himself with musicians who reflect his diversity in a winning blend that is well worth a listen." -*Associated Press*

"On a debut album that rings with a lifetime's authority, he's written or co-written every song and his guitar shines throughout ... Big, romantic and driven by muscular guitars..." -*Music Row magazine*

"[Lynne's] original tunes channel the sound and spirit of '70s California country-rock. It wouldn't be too hard to mistake moments like the poignant "That's Where Songs Come From" and the emotionally raw "Do We Still" for long-buried solo tracks from a long-lost member of the Byrds." -*Detroit Free Press*